



2018

# ART FROM THE NEIGHBOURHOODS

## Neighbourhood Houses of the Barwon Network

Anakie Community House  
Anglesea & District Community House  
Bellarine Living & Learning Centre (Whittington)  
Bellarine Training & Community Hub (Ocean Grove)  
Cloverdale Community Centre (Corio)  
Colac Neighbourhood House  
Deans Marsh Community Cottage  
Eastern Hub Community Centre (East Geelong)  
Forrest & District Neighbourhood House  
Geelong West Neighbourhood House  
Gellibrand Community House  
Grovedale Neighbourhood House  
Lara Community Centre  
Leopold Community & Learning Centre  
Lorne Community House  
Marrar Woon Neighbourhood House (Apollo Bay)  
Norlane Community Centre  
Portarlinton Neighbourhood House  
Queenscliff & District Neighbourhood House  
Rosewall Neighbourhood Centre (Corio)  
South Barwon Community Centre (Belmont)  
Springdale Neighbourhood Centre (Drysdale)  
Torquay Community House  
Vines Road Community Centre (Hamlyn Heights)  
Winchelsea Community House

### Barwon Network of Neighbourhood Centres

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### Art from the Neighbourhoods 2018 Exhibition and celebration of community art Shearers Arms Gallery 12 December 2018 - 6 January 2019

There are 25 Neighbourhood Houses in the Barwon Region covering the local government areas of City of Greater Geelong, Surfcoast Shire and Colac Otway Shire.

Neighbourhood Houses bring people together to connect, learn and contribute in their local community through social, educational, recreational and support activities, using a community development approach. Houses welcome people from all walks of life. Our inclusive model creates opportunities for individuals and groups to enrich their lives through community connections. By involving the community and encouraging participation and inclusion, Neighbourhood Houses are in a strong position to deliver quality programs, activities and services that make a positive impact on the lives of individuals in their own communities.

Neighbourhood Houses are supported by the Department of Health and Human Services and the Department of Education and Training.

The Art from the Neighbourhoods Project 2018 is proudly supported by the Geelong Arts Society and Geelong Connected Communities.

The Barwon Network would like to sincerely acknowledge the great work of our curator Esther Konings - Oakes and her team for what is a truly inspirational exhibition, Sue Hartigan for the development of the exhibition catalogue and the team of volunteers that worked together to bring this exhibition to life. Congratulations to all the community artists whose work has been exhibited - the talent and skill is exceptional.

Neighbourhood Houses are places for the community to belong, grow and participate. Our annual Art from the Neighbourhood exhibition is a recognition of the value of the sector in the lives of individuals in local communities. Congratulations and thank you for your participation.



## CURATOR'S NOTE

It is indeed a great pleasure to curate a show such as Art from the Neighbourhoods. Big congratulations to all our artists who have contributed such wonderful and diverse pieces for us to view.

We have the privilege of seeing people in all stages of their art journey, use all kinds of mediums to create work. In some these works we see the baby steps of people in the beginning of their art career who may not be as accomplished as the artist of 20 years, but whose work is a meaningful marker of their art journey, something to be proud of.

It is not often that you see beautifully mastered work alongside a fresh new artist's work in one location. This speaks to the value of the neighbourhood house sector in providing a safe space for people of all abilities to learn alongside each other. I have had students tell me they can't draw or possibly produce art. My response to this is "Who told you this and when did you start to believe it?"

In kindergarten every child embraces paint, paper and pencils to produce art in an uninhibited way. Somewhere this ability to create spontaneously without fear of judgment is crushed. By the time kids are out of high school only a rare few still have the confidence to choose the creative arts as a career.

This exhibition is a place where work can be shown without fear of judgement and its value is in restoring confidence in "Yourself as the Artist" and celebrating the whole of the art journey from beginner to professional artist.

Overall it shows the great diversity of the programs on offer in the neighbourhood house network of the Barwon region of Victoria.

A big thank you to Christine Brooks and the Barwon Neighborhood House Network for putting on the show, doing all the emails and EOIs and for giving me this opportunity to curate these wonderful works. Also many thanks to the Shearers Arms Gallery and Geelong Art Society for hosting us and to our sponsors for funding the show.

I hope you enjoy Art from the Neighborhoods 2018. Don't forget much of the work is for sale, so grab yourself some unique art. You never know, you might get the formative work of a future great world renowned artist.

*Esther Konings-Oakes*

## EXHIBITING ARTISTS

Helen Anastos  
Mike Atkinson  
Oliver Bailey  
Des Berndt  
Kay Berndt  
Sarah Bowden  
Chris Box  
Beverley Boxshall  
Gillian Brew  
Alana Brown  
Lily Brown  
Ian Burrowes  
Monika Busby  
Karen de Bruin  
Margaret Challenger  
Jacob Chapman  
Jim Charlton  
Salvina Conti  
Christine Cooper  
Lorraine Curtis  
Tess Diamond  
Jan Dick  
Marie Egyedi  
Margaret Fearn  
Lola Finn  
Lyn  
Lynette Finn  
Stewart Fletcher  
Sally Fullagar  
Chris Harrison  
Faye Hector  
Deb Holmes  
Jennifer Hornsey  
Jessica Issell  
Jenny  
Kerry Johnson  
Jen Jones  
Leona Jones  
Maria (Tet) Kelly  
Gael Kerr  
Rick Knowles

Joy Leemon  
Glen Little  
Pam Lynch  
Glenda Maguire  
Heather Maloy  
Daphne McKinnon  
Marie Moulday  
Lyn Morrison  
Margaret Nash  
Rosemary Nugent  
Annemeike Oakes  
Our SPaCE / Men's SPaCE  
Lydia Park  
George Pollitt  
Felicity Reaburn  
Tonia Ramus  
Carol Riches  
Jenny Russell  
Lynne Sanders  
Saraya  
Sheela  
Christine Schiesser  
Julie Senko  
Marisa Shanhun  
Wanda Throckmorton  
Josine Tonen  
Peggy M Treveton  
Mary Vonarx  
Sue Walker  
Melissa Walters  
Clare Walton  
Anita Ward  
Eric Ware  
Jenifer Westhorpe  
Sheila White  
Madeleine Wilson  
Madeline Woods

# CLOVERDALE COMMUNITY CENTRE

Ian Burrowes  
*Spargo Creek Cottage*  
*Black Cockatoos on Bush Telegraph*  
*Line*

Marie Egyedi  
*Apple (after Will Kemp)*

Lola Finn  
*Good Morning*  
*Tap Dancer*

Lynette Finn  
*Fishing*

Jenny  
*Eastern Beach*  
*Portrait*

Annemeike Oakes  
*Blauw (Blue)*  
*Zwart (Black)*

Our SPaCE Program  
with Bellarine Living & Learning Centre  
*Tea towels*

*Melissa, Lydia and George. Annemeike Oakes Photography*



*Len Blacker Memorial*  
Lydia Park  
*Apple*  
*Cherry*

George Pollitt  
*The Collision*

Wanda Throckmorton  
*Brown Jug (after Will Kemp)*

Mary Vonarx  
*Portrait of Melissa*  
*Portrait of Matt*

Melissa Walters  
*Triptych: Colour and Light*

Clare Walton  
*Kid's Urban Dreaming*  
*Girl on a Swing*

# COLAC NEIGHBOURHOOD HOUSE

Oliver Bailey  
*Warriors*

Alana Brown  
*Are We There Yet?*  
Rudoph gets tired.

Lily Brown  
*Christmas Day*

Gael Kerr  
*Who's There?*  
*Evening's Wonder*

Glenda Maguire  
*The Dawn*  
*Orange Symphony*

Carol Riches  
*Colour Splash*

Jenny Russell  
*Wedgetail Eagle*  
*King of the Sky*

Peggy M Treveton  
*Birds*  
*Untitled*  
Abstract version of a landscape.





## FORREST & DISTRICT NEIGHBOURHOOD HOUSE

**Gillian Brew**  
*In the Hand*

As if from the earth, a mummy like hand rises to release a bird to the sky. A depiction of hope for the future.

**Sally Fullagar**  
*Study 1 for Misused Mannequins*  
*Study 2 for Misused Mannequins*

**Salvina Conti**  
*Valley Lines*  
*The Witness*  
The role of the observer, a collector of evidence and the giving of testimony.



## GEELONG WEST NEIGHBOURHOOD HOUSE

**Lorraine Curtis**  
*Shawl in Louisa Harding Amitola*

**Karen de Bruin**  
*Set of Mutant Ninja Turtles*

**Faye Hector**  
*Tarndwarncoort Scarf*  
The colours reflect the history of Polwarth sheep and Tarndwarncoort.

**Margaret Fearn**  
*Knitting Bag*  
Multiple cables provide textural contrast to ribbing edge. Leather handles were made during a Rice Village craft session.

**Deb Holmes**  
*Lemon Delicious*  
**Jennifer Hornsey**  
*TAMPICO*  
A strong red-necked rooster, proud and strutting!

**Lyn**  
*Seascape*

**Christine Schiesser**  
*Bee Bowl*

**Marisa Shanhun**  
*Black & White Chook*  
*Remembrance Chook*  
My Italian mother's love of cooking depicted with vegetables and Italian colours

**Sheela**  
*Knitted Girl's Dress*

**Anita Ward**  
*Cock-a-doodle-do*

**Madeleine Wilson**  
*Hen and Chicks*





## GROVEDALE NEIGHBOURHOOD HOUSE

Christine Cooper  
*Eastern Rosella*  
*Old Shed*

Chris Harrison  
*Morning Song*  
*Ollie O*

Maria (Tet) Kelly  
*The Majestic*

With bright piercing eyes the lion is in a state of suspended gaze. There is tenderness in the unstable lines of his mane.

*But Where's the Cat?*

Walking out of a riot of shadowy and saturated colour, *But Where's the Cat?* is the title of a Philip K Dick short story.

Jen Jones  
*Blue Poppies*  
*Lillies*  
*Barren*

Leona Jones  
*Snow Gums*  
Texture of the trunks and the peppermint shade in the bark.  
*Puss'n'Boots*

Pam Lynch  
*Evening Glow*  
*The Mill*

Ricky Knowles  
*Eastern Beach*

Julie Senko  
*Poppy*  
*Arum Lillies*



## LEOPOLD COMMUNITY & LEARNING CENTRE

Kerry Johnson  
*Peacock Dreaming*  
*Jungle Dreams*



Above *Barren* by Jen Jones  
Below left *Blue Poppies* by Jen Jones  
Below right *The Majestic* by Maria Kelly



# QUEENSLIFF & DISTRICT NEIGHBOURHOOD HOUSE

**Chris Box**  
*Pilot*

A four block linocut depicting a Port Phillip Pilot Service Vessel (Nepean) at sea.



# ROSEWALL NEIGHBOURHOOD CENTRE

**Sarah Bowden**  
*Seven Sisters*

**Margaret Challenger**  
*Sheep Grazing*

**Jacob Chapman**  
*City*

**Stewart Fletcher**  
*Fushia*

**Jessica Issell**  
*Untitled*

**Glen Little**  
*OMYA Industry Corio*

**Daphne McKinnon**  
*Into the Light*

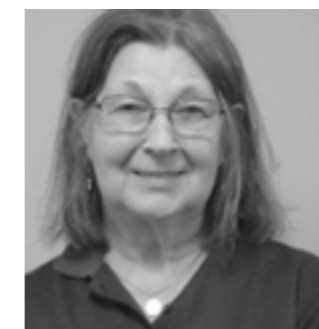
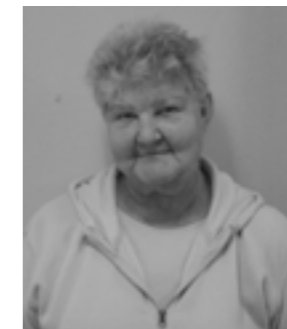
**Lynne Sanders**  
*Doberman*

**Wanda Throckmorton**  
*Geelong TAFE*

**Saraya**  
*Flower*

**Sue Walker**  
*Cathedral*

**Madeline Woods**  
*(left) Budgie*





## SPRINGDALE NEIGHBOURHOOD CENTRE

Heather Maloy  
*Hummingbird*

## TORQUAY COMMUNITY HOUSE

Mike Atkinson  
*No Parky's*

I was exploring what it feels like to live with Parkinsons. I chose to draw the symptoms lightly because when you're living with Parkinsons you feel largely like you're living in the dark.

Beverley Boxshall  
*Dahlias*  
*Heron*

Monika Busby  
*Bird on a Branch*  
*Kaleidoscope*

Kay Berndt  
*Stolen Generation*

Jim Charlton  
*VI (Tipping XIV)*

A passion of mine is drawing war planes. This is a VI Tipping (Spitfire XIV). Although I have colour blindness, Parkinson's and Bipolar disease, I enjoy exploring my creativity.

Tess Diamond  
*Flowers*  
*Wedding on the Beach*

Jan Dick  
*Morning Walk*  
*Resting Rock*

Des Berndt  
*Hope*

This piece is about hope, what gives us hope on a day-to day basis and how challenging it can be sometimes to have hope.

Marie Moulday  
*Leaves*  
*Just Joey (right)*



Felicity Reaburn  
*Across the Bay*  
*Seascape Mist Torquay*

Tonia Ramus  
*The Golden Hour*  
*Sunrays*

## VINES ROAD COMMUNITY CENTRE

Helen Anastos  
*Horse*

Joy Leemon  
*Alleyway*

Margaret Nash  
*Floating through Space*  
*Peek a Boo*



Jennifer Westhorpe  
*Looking out the Window*



Eric Ware  
*Who are you?*  
*Seagull Referee*



Josine Tonen  
*(left) Crossing*  
Starting from simple lines this work evolved into a complex piece.  
*Small Gecko*





*Bee Bowl* by Christine Schiesser

